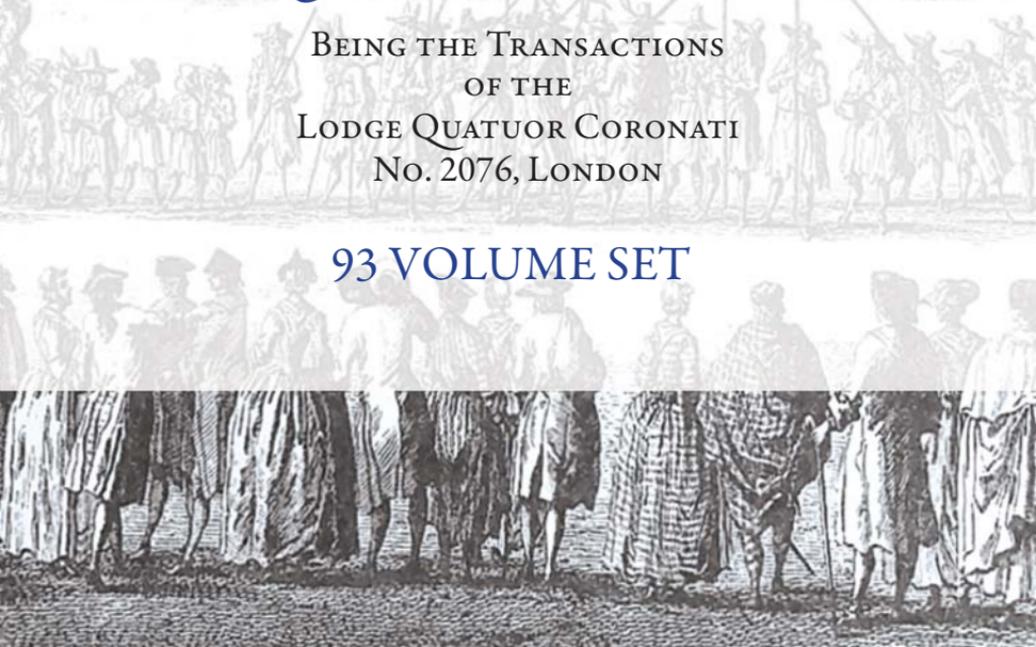
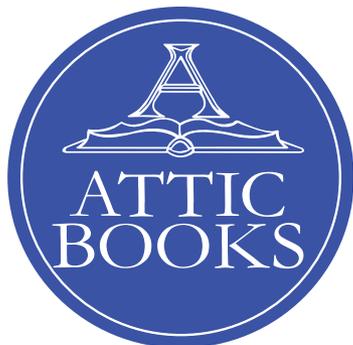


# *Ars Quatuor Coronatorum*

BEING THE TRANSACTIONS  
OF THE  
LODGE QUATUOR CORONATI  
No. 2076, LONDON

93 VOLUME SET





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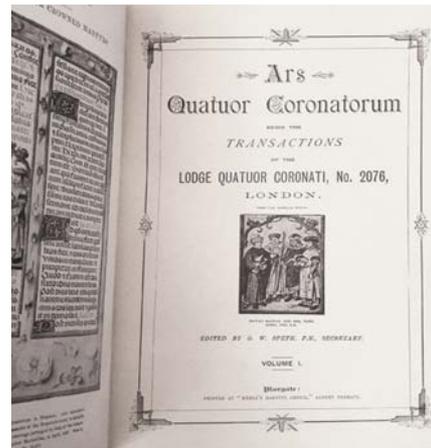


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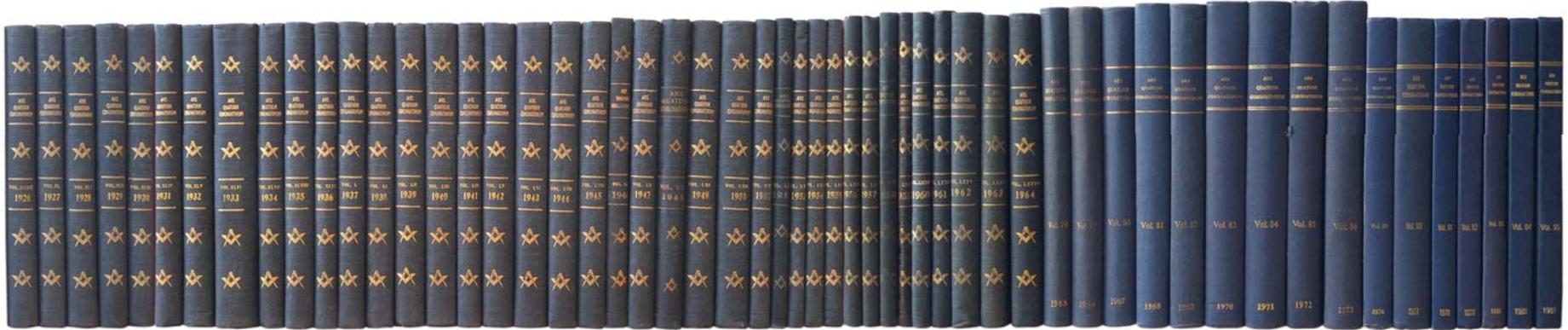
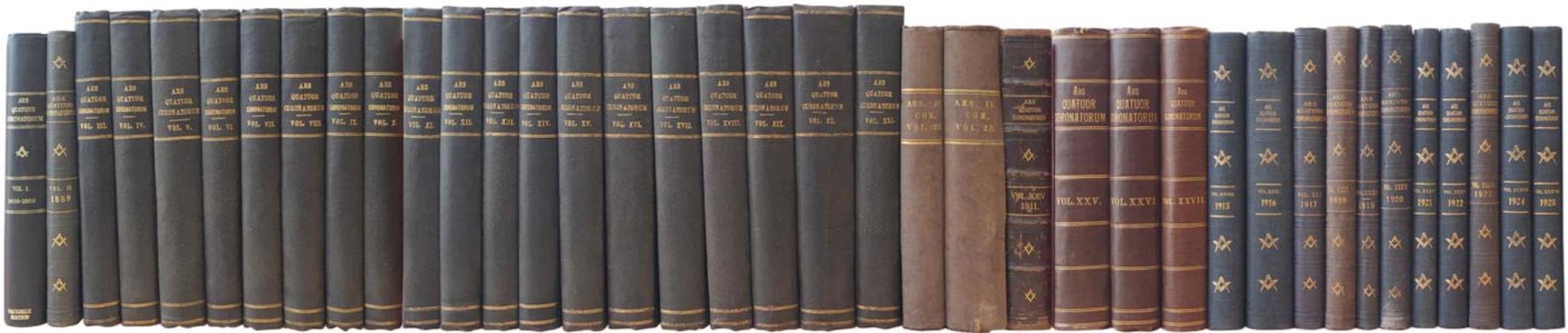
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Volume I is a facsimile edition from November, 1963. Various bindings over the years, all with gold impressing on spines. Vol. 1 black cloth, vol. 2 grey cloth, vols. 3-21 black cloth, vols. 22 & 23 blue cloth (worn corners), vol. 24 quarter leather with blue cloth (leather worn, especially corners), vols. 25-27 blue cloth (sunned spines), vols. 28 onwards blue cloth. Vol. 8 has a dent in the rear board. Vol. 22 has faded spine.



Vol. 23 has sunned, unglued spine and some discolouration to front board, as well as cracked hinges. Vol. 25 has small tears at spine head, vol. 31 has sunned spine, vol. 66 slightly bumped near spine head, vol. 85 has small tear in spine. Older volumes have some foxing and roughened text block edges. A few tissue guards crumpled or missing. A few pages uncut. Vols. 3-21 have small binders label (James Clegg, Aldine Press, Rochdale) on rear pastedown. Occasional dampness stains, a few pencil notes, some minor tears (especially when pages were cut), some discolourations, an occasional tiny hole. In vol. 19 the portrait page is chipped. Vols. 22 -23 the front loose end papers stamped "G. Pear." Vol. 24 has a repaired last page. Vol. 90 has red ink spots on top edge of text block, bleeding slightly onto pages but not affecting text. Vol. 93 has ink stamp on a front endpaper and torn mylar wrap. Good. Hardcover. [3591]



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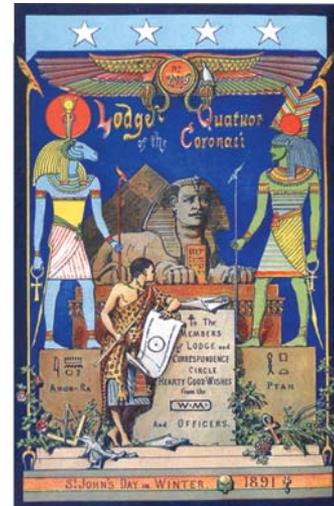
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