



WORKS OF  
*Alexander Pope*  
*as well as*  
HIS TRANSLATIONS OF  
THE ILIAD & THE ODYSSEY OF HOMER



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# WORKS OF *Alexander Pope*

*as well as*

## HIS TRANSLATIONS OF THE ILIAD & THE ODYSSEY OF HOMER



London: Various Publishers, 1715-1741. 4to. 30 cm. 15 volumes. Full leather, contemporary mottled calf boards. Respined in matching mottled calf. Minor repairs and staining in end papers. Hinges secure, but some are cracked on the interior. A touch of foxing, leaving most pages crisp and clean. This set is composed of rare editions printed during the author's life.  
Most are first 4to printings.

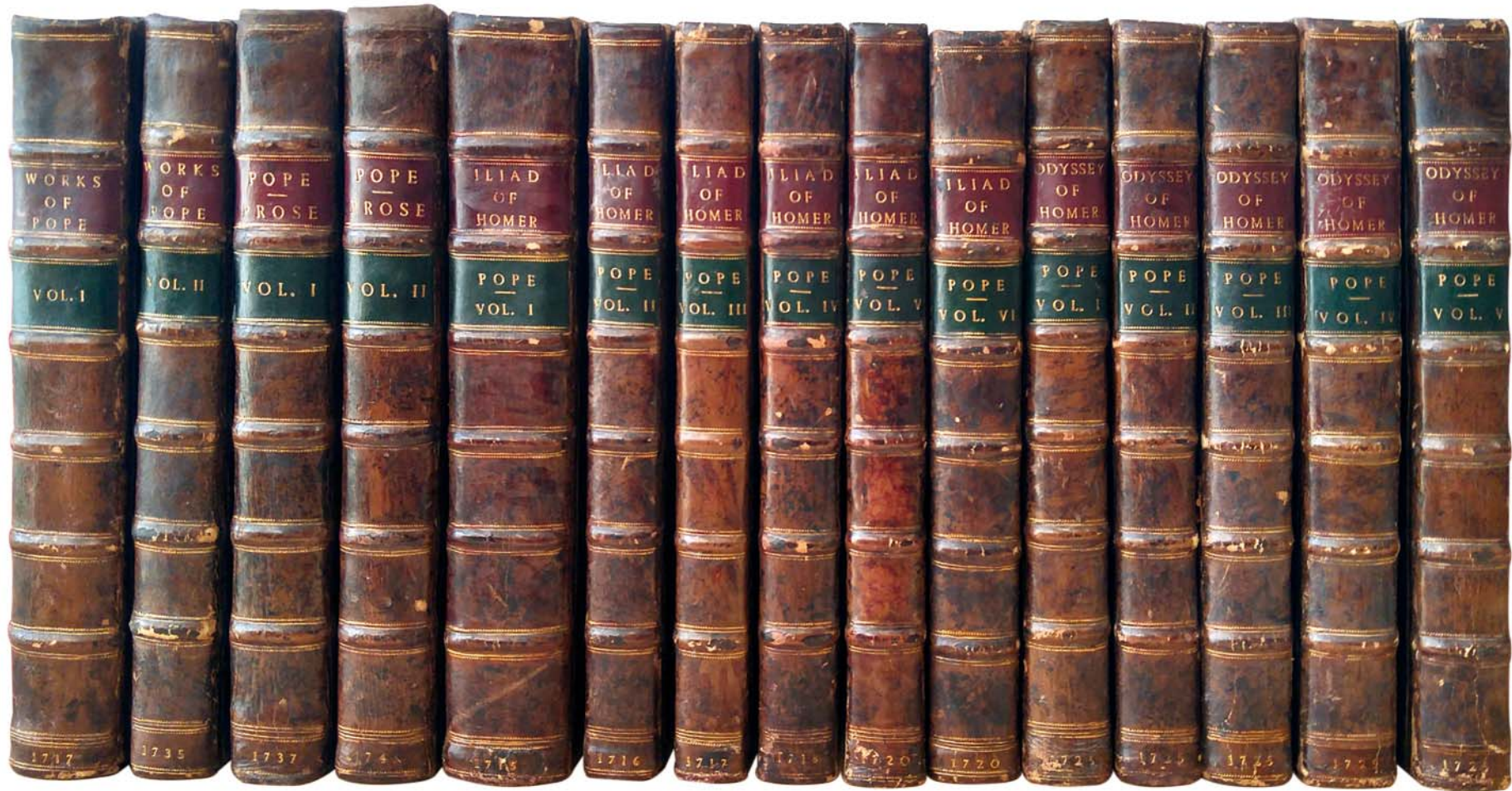
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### THE WORKS OF MR. ALEXANDER POPE 1717-1735.

#### VOLUME 1

POPE, Alexander. The Works of Mr. Alexander Pope. London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates, [June 3,] 1717. 435 p. First 4to. Pencil prices in end papers. Bookplate removed on front paste-down. Large scale frontisportrait. Includes poems on Mr. Pope by Sheffield, Wycherley, Knapp, Fenton, Parnell and Harcourt by way of introduction. The main contents are the Pastorals, Windsor-Forest, the Essay on Criticism, The Rape of the Lock, The Temple of Fame, Various Translations and Miscellanies. Eleven pieces are printed here for the first time, including A Discourse On Pastoral Poetry, Verses To the Memory of an Unfortunate Lady and Eloisa to Abelard. Griffith 79.



**VOLUME 2**

POPE, Alexander. *The Works of Mr. Alexander Pope*. London: Printed by J. Wright, for Lawton Gilliver at Homer's Head in Fleet Street, 1735. Various paginations. First 4to. Errata on 219(v). Faint ghosting on title page. Includes the Satires of Horace; Satires of Dr. John Donne; Sober Advice from Horace; the Dunciad (the title-page of which is quite dark) with index; Martinus Scriblerus: His Prolegomena And Notes Variorum on the Dunciad; Appendices, Indexes, Notes and Variations. This bibliographical oddity is the first quarto edition, but lacks groups S, T, and V – comprising the Essay on Man, the Epistles and the Epitaphs. In place of the last of these is the second folio edition of Sober Advice from Horace. Griffith 372.

**THE WORKS OF MR. ALEXANDER POPE, IN PROSE, 1737-1741.**

**VOLUME 1**

POPE, Alexander. *Letters of Mr. Alexander Pope, And Several of his Friends*. London: Printed by J. Wright for J. Knapton in Ludgate Street, L. Gilliver in Fleet Street, J. Brindley in

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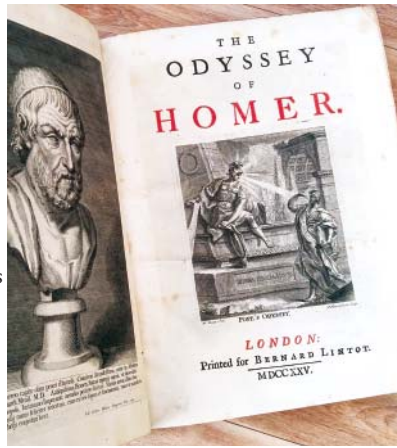
New Bond Street, and R. Dodsley in Pall-mall, [May 19,]1737. 307 p. The L. P. folio edition. Removed bookplate on front paste-down. Includes correspondence with Wycherley, Walsh, Cromwell, J. C., Steele, Addison, Trumbull, Blount, Digby, Fenton, Berkley, Dr. Arbuthnot, Earl of Burlington, Duke of Buckingham, Earl of Oxford, Dr. Atterbury (Bishop of Rochester), Gay, and Hugh Bethel. Topics include Dryden, Pope's translations of Homer, Pope's poetics and writing methods, various literary forms, and Pope's reflections on a variety of historical events and issues of the day. Includes biographical material about the author's life. According to Griffith, the folio sheets were printed from the setting of type used for the quarto, with a variety of particular changes made. Griffith 456.

**VOLUME 2**

POPE, Alexander. *The Works of Mr. Alexander Pope, In Prose*. London: Printed for J. and P. Knapton, C. Bathurst, and R. Dodsley, 1741. Various paginations. Marginalia in the Martinus Scriblerus section. Tear in page 183 appears to be an error of production.

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“Containing the rest of his Letters, with the Memoirs of Scriblerus, never before printed; and other Tracts written either singly, on in Conjunction with his Friends. Now first collected together.” Directions to the Binder on half-title verso. Includes correspondence with Jonathan Swift; Thoughts on Various Subjects; Memoirs of the Extraordinary Life; Works and Discoveries of Martinus Scriblerus; Tracts of Martinus Scriblerus And other Miscellaneous Pieces (On the Art of Sinking in Poetry, Virgilius Restauratus, The Origin of Sciences); Memoirs of P.P. Clerk of this Parish; The Guardians; A Key to the Lock: Or, A Treatise Proving, beyond all Contradiction, The Dangerous Tendency of a late Poem, intitled The Rape of the Lock, To Government and Religion (1714). Griffith 531.



## THE ILIAD OF HOMER.

### VOLUME 1

POPE, Alexander (trans). The Iliad of Homer. Volume One. London: Printed by W. Bowyer, for Bernard Lintott between the Temple-Gates, 1715. 317 p. First 4to, thick paper. Engraved frontisportrait of Homer. Minor stains p. 1-5. Includes List of Subscribers; Preface; An Essay on Homer; The first four books of The Iliad with Observations. Only 650 copies of the quarto edition were printed. Griffith 40.

### VOLUME 2

POPE, Alexander (trans). The Iliad of Homer. Volume Two. London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates, 1716. First 4to. Continued pagination from previous volume. Fold-out engraved frontispiece. Privilege leaf missing. Final two leaves are dark. Clipping describing this edition from Blackwell, January 1929, tucked in front end papers. Errata on 657(v). Small reference sticker on front paste-down. Includes An Essay on Homer's Battels; books five through seven of The Iliad with Observations. Griffith 47.

### VOLUME 3

POPE, Alexander (trans). The Iliad of Homer. Volume Three. London: Printed by W. Bowyer, for Bernard Lintott between the Temple-Gates, 1717. First 4to. Continued pagination from previous volume. Privilege leaf stands in place of a frontispiece. Includes the ninth to twelfth books of The Iliad with Observations. Griffith 75.

### VOLUME 4

POPE, Alexander (trans). The Iliad of Homer. Volume Four. London: Printed by W. Bowyer, for Bernard Lintott between the Temple-Gates, 1718. First 4to. Continued pagination from previous volume. Bookplate removed. Privilege leaf stands in place of a frontispiece. Includes the thirteenth to sixteenth books of The Iliad with Observations. Griffith 93.

### VOLUME 5

POPE, Alexander (trans). The Iliad of Homer. Volume Five. London: Printed by W. Bowyer,

for Bernard Lintott between the Temple-Gates, 1720. First 4to. Continued pagination from previous volume. Bookplate removed. Privilege leaf stands in place of a frontispiece. Includes the seventeenth to twenty-first books of The Iliad with Observations. Griffith 112.

### VOLUME 6

POPE, Alexander (trans). The Iliad of Homer. Volume Six. London: Printed by W. Bowyer, for Bernard Lintott between the Temple-Gates, 1720. First 4to. Continued pagination from previous volume. Bookplate removed. Privilege leaf stands in place of a frontispiece. Includes the twenty-second to twenth-fourth books of The Iliad with Observations; An Index of Persons and Things; Poetical Index; Index of Arts and Sciences; and Errata. Griffith 116.

## THE ODYSSEY OF HOMER

### VOLUME 1

POPE, Alexander (trans). The Odyssey of Homer. Volume One. London: Printed for Bernard Lintot, [April 23,]1725. xxiv, 279 p. First 4to. Engraved frontispportait of Homer. Bookplate removed. Includes list of subscribers, and books one to four of The Odyssey and Observations. Griffith 151.

### VOLUME 2

POPE, Alexander (trans). The Odyssey of Homer. Volume Two. London: Printed for Bernard Lintot, 1725. First 4to. Continued pagination from previous volume. Bookplate removed. Includes fifth to ninth books of The Odyssey and Observations. Griffith 155.

### VOLUME 3

POPE, Alexander (trans). The Odyssey of Homer. Volume Three. London: Printed for Bernard Lintot, 1725. First 4to. Continued pagination from previous volume. Lacks privilege leaf and title page. Bookplate removed and replaced with device. Includes tenth to fourteenth books of The Odyssey and Observations, and List of Subscribers. Griffith 170.

### VOLUME 4

POPE, Alexander (trans). The Odyssey of Homer. Volume Four. London: Printed for Bernard Lintot, 1725. First 4to. Continued pagination from previous volume. Privilege leaf stands in place of a frontispiece. Bookplate removed, and final leaf has a chipped corner. Includes fifteenth to nineteenth books of The Odyssey and Observations.

### VOLUME 5

[POPE, Alexander (trans). The Odyssey of Homer. Volume Five. London: Printed for Bernard Lintot, 1726.] Continued pagination from previous volume. First 4to. No title page. Continued pagination from previous volume. Bookplate removed. Includes twentieth to twenty-fourth books of The Odyssey and Observations; Index; and List of Subscribers.



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